

Naomi Grossman
naomi@naomigrossman.com

EDUCATION

Queens College, BA
New York University, MA

SELECTED EXHIBITIONS (* SOLO SHOW)

2022

St Francis Gallery- Lee, MA

Clean Energy -Spliced Connector- @artsy.net

Free to Be- Culture Lab, Plaxall Gallery, LIC, NY

A Queens Fine Art Spring Affair, Culture Lab, Plaxall Gallery, LIC, NY

2021-2

Transit Sketches- 6 Person invitational- NY Transit Museum, Grand Central Station, NY

2020

Six Perspectives- 6 person invitational- Plaxall Gallery, LIC, NY

2019

Figurative Expressions- 3 person invitational- St Joseph's College, Patchogue, NY

2018

The Politics of Space- Juried exhibit- The Sculpture Guild and LICA-LIC, NY

Long Island City Artists Open- The Factory-LIC, NY

Long Island Biennial 2018- Heckscher Museum of Art, Huntington, NY

Yours and Always Only Yours, Juried Show, LIC-A-The Plaxall Gallery, Long Island City, NY, July 5th -August 26th

The White Gallery, Lakeville, CT, July drawing show

Diana Felber Gallery, West Stockbridge, MA, Summer group show

St Francis Gallery, East Lee, MA, Summer group show

Guild Hall Member Show, Guild Hall, East Hampton, NY

Art of the Figure, juried show, Gallery North, Setauket, NY

Sign of the Times, Hambidge Fellows show, Rabun Gap, GA

2017

Diana Felber Gallery, West Stockbridge, MA, spring and summer group shows

St Francis Gallery, East Lee, MA, summer group show

2016

Diana Felber Gallery, West Stockbridge, MA, spring and summer group shows

St Francis Gallery, East Lee, MA, summer group show

2015

Linear Expressions, 3 person show, Patchogue Arts Gallery, Patchogue, NY

2014

Pop M'art, Patchogue Arts Festival, MARK exhibit, Patchogue, NY

2013

Text, Gallery at Penn State Lehigh Valley, Invitational

Art of the Five, Queens Select, Invitational, Interchurch Center, NYC

Life Lines, Omni Gallery, invitational show, Uniondale, NY

2012

Sometimes Beautiful, group invitational show curated by Michael Beam,

Castellani Art Museum, Niagara University, NY

2011

Express/Local, Residency at Queens College Art Center, NY

* **Body Language-one-person exhibit**, Freiburger Museum, Penn State University, Berks Campus

2010

Curate NYC 2010, Rush Arts Center in partnership with NYC Economic Devel. Corp

DUMBO Festival, 14th annual DUMBO Under the Bridge Festival, Brooklyn, NY

2009

* **Writing the Body**, one-person show, Kupferberg Center for the Arts, Queens College Art Center, CUNY

Words, Inc., Bryant Library, Roslyn, NY, Sept 14-Nov 14, invitational

Patchogue Biennial, Patchogue, NY, Oct 3-25, invitational

DUMBO Festival, DUMBO (Down under the Manhattan/Brooklyn Bridge), Invitational, Sept 25-27

A Parallel Presence, Zimmerli Art Museum, Rutgers University, NJ, UBS Art Gallery, NYC

2008

Summer Nudes, Lana Santorelli Gallery, Chelsea, NY

Wired, Ernest Rubenstein Gallery, Educational Alliance, NY, NY

2007

holding my breath, installation, the Project Room, Phoenix Gallery, Chelsea, NY

Indwelling, Cooper Union Gallery, Umbrella Arts, group show, NY

* **words and images**, One-Person Exhibition and Artist Talk, Suffolk Community College, Brentwood campus, NY

* **messages from within**: words and images-sculpture and mixed media paper pieces of naomi grossman, **Artist Talk**, Suffolk Community College, Brookhaven Campus, Women's History Month Conference, Deconstructing **Patriarchal Language**, Brookhaven, NY

Artists Invite Artists, Phoenix Gallery, NY, NY

Winter Show, Alpan Gallery, invitational, Huntington, NY

2006

* **Phillips Museum of Art**, Rothman Gallery Franklin & Marshall College, Lancaster, PA, one-person show, visiting artist/artist talk

* **holding my breath**, domogallery, one-person show, Summit, NJ

Winter Show, Alpan Gallery, invitational group show, Huntington, NY

2005

For Art's Sake, The Visual Arts Center of NJ, invitational Fundraiser group show

Parrish Art Museum Juried Exhibit, Southampton, NY, juried by Jacqueline Brody, Ariella Budick, Sara Nightingale

Artists Invite Artists, the Graphic Eye Gallery, Port Washington, NY

3Dluxe, Mason Murer Fine Art, invitational, Atlanta, GA

2004

In The Spotlight, NAWA Fifth Avenue Gallery, NY, NY, award winners invitational

Alpan International 2004, Alpan Gallery, Huntington, NY, juried by Catherine Valenza

Drawing Conclusions, Islip Art Museum, Islip, NY, curated by Keith Miller

Naoussa Gallery, Tyngham, MA, summer exhibition

Obsession, Haddad/Lascano Gallery, Great Barrington, MA, invitational

Art League of Long Island (ALLI) Juried Show, Heckscher Museum, Huntington, NY, juried by Brooke Kamin Rapaport

National Association of Women Artists Annual Show, NY, NY, juried by Faith Ringgold, JoAnna Izaak, Suzanne Anker

Point of View, Poughkeepsie Art Museum, Poughkeepsie, NY

Inner Self, Omni Gallery, Omni Building, Uniondale, NY, 3 person show, curated by Dawn Lee

* **Reminiscences: Shreds of Memory**, mixed media audio installation, Project Room, East End Arts Council, Riverhead, NY

Freeport Photo Show, Freeport, NY, Freeport Arts Council

2003

Art League of Long Island (ALLI) Invitational Inaugural Exhibit, Huntington, NY

Catherine Lorrilard Wolfe Annual Juried Exhibition, NY, NY, juried by Brooke Barrie, Barbara Lekberg, Thayer Tolles
Grossman, Dell, diFranco Giannini, Curator's Choice, Freyberger Gallery, Penn State University, Berks Campus, Reading, PA, curated by Marilyn Fox

National Association of Women Artists annual show, NY, NY, juried by Ursula Von Rydingsvard, Jane Wilson, Kathy Caraccio

ALLI Juried Show, Heckscher Museum, Huntington, NY, juried by Gail Stavitsky

Rites of Spring, Broadway 928 Gallery, NY, NY

Natural Forces, East End Arts Council, invitational show, Riverhead, NY, curated by Elizabeth Malunowicz

The Artful Woman, juried show, Banana Factory, Bethlehem, PA, juried by Jeffrey Wechsler

Freeport Photo Show, honorable mention, Freeport Arts Council, Freeport, NY, juried by Susan Dooley and Susan Kravitz

Body, Mind, Spirit...An Exploration, East End Arts Council, juried show, Riverhead, NY, juried by Elizabeth Malunowicz

2002

* **Reminiscences: Shreds of Memory**, mixed media audio installation, Project Room, Phoenix Gallery, NY, NY

Traveling Collage Show, National Association of Women Artists, NY, NY

Toxic Landscapes, Puffin Foundation, photo exhibit, Cuba

National Association of Women Artists annual show, Banana Factory, Bethlehem, PA, juried by Howardena Pindell, Ricardo Viera, Martha Posner

Freeport Photo Show, Freeport Arts Council, Freeport, NY

2001

Summer Exhibit, Grounds for Sculpture, Hamilton, NJ

Text, Word and Image, Firehouse Gallery, Nassau Community College, NY, curated by Sally Zimmerman

2000

* **Secrets**, Reconstructionist Temple, Manhasset, NY

Space Shaping Space, Phoenix Gallery, NY, curator ??????

The Space of an Artist, Sarasota Arts Center, Sarasota, FL

National Association of Women Artists annual show, White Box, NY, NY, juried by Marthe Keller, Grace Knowlton, Karen Shaw

Elements 2000, Ernest Rubenstein Gallery, NY, curated by Devorah Sperber

1999

Wordsmiths, Islip Art Museum, East Islip, NY, curated by Karen Shaw

Images & Words: Women's Voices, Stony Brook Union Gallery, Stony Brook, NY

Body Language, Concepts of Art, Lenox, MA

Motherlode, Mills Pond House, St. James, NY

Women-Who We Really Are, Cinema Arts, Huntington, NY

1998

* **dont look dont see be safe**, mixed media installation, QCC Art Gallery, Queensborough Community College, Bayside, NY

Celebrating Diversity, Nese Alpan Gallery, Roslyn, NY, group show

The Five Minute Challenge-Six Explore the Human Form, Queens College Art Center, Rosenthal Library, CUNY

Travelling Printmaking Show, National Association of Women Artists, NY, NY

Constructed/Deconstructed, Heckscher Museum at Bryant Library, Roslyn, NY, 2 person show, curated by Anne Cohen DiPietro

Ruth Leaf Studio Retrospective, QCC Art Gallery, Queensborough Community College, Bayside, NY, curated by Ruth Leaf

Two Spaces/Expanded Concept, Graphic Eye Gallery, Port Washington, NY, and Manhasset Public Library

1997

"Collision and Fusion, Stone and Seed", The Firehouse Art Gallery, Nassau Community College, Nassau, NY, curated by Pat Falk

* **coerced / silenced / violated**, mixed media works, The Coalition Against Domestic Violence, Dept of Women's Services, Hempstead, NY

Spaces, ISE Foundation for the Arts, NY, NY

Archaeologies, 3 person show, Omni Building, Garden City, NY, curated by Glenn Reckler

1996-1998

Traveling Painting Show, National Association of Women Artists, NY, NY